

ANDREW LOUDON

DIRECTOR / WRITER

Andrew is Artistic Director and co-founder of NOVEL THEATRE.

His production of LITTLE WOMEN recently ran for sixteen weeks at the Duchess Theatre in the West End.

Praise for Little Women:

"...this is quite the most uplifting and good-natured evening on offer in the West End."

(Evening Standard)

Theatre Director credits

2004 – 05 ***Little Women*** Duchess Theatre, London

Adaptation by Emma Reeves from Louisa May Alcott's original book, produced by Novel Theatre by arrangement with Really Useful Theatres, running from September 27th 2004 to January 15th 2005.

Andrew has directed all previous productions of Little Women at the Pleasance Theatre, Edinburgh (1999) Upstairs at the Gatehouse, Highgate (2001) New End Theatre, Hampstead (2001 - 02), and a ten week run at The Lilian Baylis Theatre, Sadlers Wells (2002 - 03)

"The perfect theatrical outing... Andrew Loudon's charming production twinkles, jewel-like."

(Evening Standard)

2006 ***Nineteen Eighty Four*** Arts Ed, London

Multi-media adaptation from George Orwell's novel, co-adapted by Andrew Loudon and Emma Reeves, and now in development for full professional production.

2004 - 05 ***Anne of Green Gables*** Lilian Baylis Theatre, Sadler's Wells

Adaptation by Emma Reeves from LM Montgomery's children's classic, produced by Novel Theatre Nov 2004 - Jan 2005

Previous workshop production at Soho Theatre studio (2003)

"An attractive and thoroughly appealing production." (Time Out)

2004 ***Cool Hand Luke*** Workshop, Garrick Theatre.

Adaptation by Emma Reeves from Donn Pearce's book & screenplay, in development for full production by Novel Theatre, to be directed by Andrew Loudon.

2004 ***Open Ground***, by Sarah Grochala Rehearsed reading, Hampstead Theatre

2002 ***Court Pastoral***, by Deborah Davis Rehearsed readings, Maddermarket Theatre, Norwich

Mary Barton, by Elizabeth Gaskell

Gentlemen, The King, by Mary Colson adapted from Damon Runyon

Writing credits:

2006 ***Nineteen Eighty Four*** Arts Ed, London

Multi-media adaptation from George Orwell's novel, co-adapted with Emma Reeves.

2005 ***When Raymond met Julia*** SNAP, tour

Commissioned by SNAP Theatre Company, directed by Andy Graham, following-up on the success of The Trailer and The Red Gloves.

2005 ***King Lear*** (adaptation) National tour, France

Adaptation for three actors, commissioned by Paris-based company, Theatre en Anglais, co-written with Emma Reeves, directed by Lucille O'Flanagan. Treasure Island has been commissioned by this company for production in 2006.

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2004 ***The Trailer 2: The Red Gloves*** SNAP, tour

Commissioned by SNAP Theatre Company, directed by Andy Graham, following-up on the success of The Trailer.

2004 - 05 ***The Adventures of Sherlock Holmes*** National tours, France

Commissioned by Paris-based company, Theatre en Anglais. Adaptation from Conan Doyle, co-written with Emma Reeves, directed by Lucille O'Flanagan.

2003 ***The Trailer*** SNAP, tour

Commissioned by SNAP Theatre Company, through an Arts Council of England bursary scheme. Pioneering tour of Gypsy/Traveller/Transit sites, theatres and schools.

1997 ***Road Rage*** Gilded Balloon Main Stage,
Edinburgh fringe festival

K and B Productions. Previous production at the Tristan Bates Theatre, Actors' Centre, London (1997)

1996 ***Dangerous Play*** The Arts Theatre, West End

K and B Productions. Previous production at the Tristan Bates Theatre, Actors' Centre, London (1996)

Other Scripts:

The Flip Side (Feature length screenplay)

Got The T-Shirt and ***The Plastics*** (TV sitcom sample episodes)

Other Relevant Experience:

MA in Creative Writing (Scriptwriting) University of East Anglia (2001 – 02)

Script development: As a theatre director with Novel Theatre, Andrew has worked collaboratively on adaptations through many drafts.

Actor: Andrew trained as an actor at the Drama Studio and has extensive touring, repertory, fringe and West End theatre credits. TV credits include Gavin MacMorrow in *Monarch of the Glen*, Geoff in *Absolutely Fabulous*, Clive Matherson in *Next of Kin* and Geoff McNeil in *Peak Practice*. Acting CV available upon request.